

# Holger Danske og Kejser Nero

(swing)

Musical score for Holger Danske og Kejser Nero. The first line consists of two measures. The first measure is a rest. The second measure starts with a Cm chord, indicated by the label "Cm" above the staff, followed by a series of eighth-note chords.

The second line begins with a Cm chord, indicated by the label "Cm" above the staff. It then moves to a G chord, indicated by the label "G" above the staff, at measure 5. The line concludes with a Cm chord, indicated by the label "Cm" above the staff.

The third line begins with a G7 chord, indicated by the label "G7" above the staff. It then moves to a Cm chord, indicated by the label "Cm" above the staff, and finally to a G7 chord, indicated by the label "G7" above the staff.

The fourth line begins with a Cm chord, indicated by the label "Cm" above the staff. It then moves to an Fm chord, indicated by the label "Fm" above the staff, and finally to a Cm chord, indicated by the label "Cm" above the staff. The line concludes with a G7 chord, indicated by the label "G7" above the staff.

The fifth line begins with a G chord, indicated by the label "G" above the staff. It then moves to a Cmaj7 chord, indicated by the label "Cmaj7" above the staff, at measure 15. The line concludes with a G chord, indicated by the label "G" above the staff.

The sixth line begins with a G7 chord, indicated by the label "G7" above the staff. It then moves to a C chord, indicated by the label "C" above the staff, and finally to an F chord, indicated by the label "F" above the staff. The line concludes with a C chord, indicated by the label "C" above the staff, and a G chord, indicated by the label "G" above the staff.