

# Inde under min hud

A musical score for bassoon or cello. The key signature is one sharp (F#). The time signature is common time (4/4). The melody starts with a rest followed by a dotted half note, then eighth notes. The first measure ends with a C chord. The second measure begins with a G7 chord. The third measure ends with a C chord.

A continuation of the musical score. The melody continues with eighth notes. The first measure ends with a C chord. The second measure begins with a G7 chord. The third measure ends with a C chord. Measure 5 begins with a C chord, followed by a bass note and a G7 chord. The melody concludes with an F chord and a C chord.

A continuation of the musical score. The melody begins with an F chord. The first measure ends with a C chord. The second measure begins with an F chord. The third measure ends with a C chord. The fourth measure begins with a G7 chord.

A continuation of the musical score. The melody begins with a C chord. The first measure ends with a G7 chord. The second measure begins with a C chord. The third measure ends with a C chord. The fourth measure begins with a G7 chord. The fifth measure ends with a C chord.